

<b>L Numb r</b>	<b>Hits</b>	<b>S arch Text</b>	<b>DB</b>	<b>Tim stamp</b>
-	28	"2035602"	USPAT; US-P PUB; DERWENT	2002/09/18 10:33
-	3702	(430/322,326,331,396).CCLS.	USPAT; US-PGPUB; DERWENT	2002/09/18 10:35
-	628	("430" / "320").CCLS.	USPAT; US-PGPUB; DERWENT	2002/09/18 10:40
-	4208	((430/322,326,331,396).CCLS.) or ("430" / "320").CCLS.)	USPAT; US-PGPUB; DERWENT	2002/09/18 10:40
-	70	((((430/322,326,331,396).CCLS.) or ("430" / "320").CCLS.)) and (decorat\$4)	USPAT; US-PGPUB; DERWENT	2002/09/18 11:05
-	2855	(((((430/322,326,331,396).CCLS.) or ("430" / "320").CCLS.)) and (relief or raised or texture or structure or 3D or 3-d or stereo\$ or lithograph\$4 or mold)) and (relief or raised or texture or structure or 3D or 3-d or stereo\$ or lithograph\$4 or mold)	USPAT; US-PGPUB; DERWENT	2002/09/18 11:09
-	2264	(((((430/322,326,331,396).CCLS.) or ("430" / "320").CCLS.)) and (relief or raised or texture or structure or 3D or 3-d or stereo\$ or lithograph\$4 or mold)) and (relief or raised or texture or structure or 3D or 3-d or stereo\$ or lithograph\$4 or mold)) and (resist or photoresist)	USPAT; US-PGPUB; DERWENT	2002/09/18 11:08
-	2357	(((((430/322,326,331,396).CCLS.) or ("430" / "320").CCLS.)) and (relief or raised or texture or structure or 3D or 3-d or stereo\$ or lithograph\$4 or mold)) and (relief or raised or texture\$2 or structure or 3D or 3-d or stereo\$4 or mold or (((2 and (decorat\$4)".PN.) adj dimesion\$3))	USPAT; US-PGPUB; DERWENT	2002/09/18 11:10
-	331	(((((430/322,326,331,396).CCLS.) or ("430" / "320").CCLS.)) and (relief or raised or texture or structure or 3D or 3-d or stereo\$ or lithograph\$4 or mold)) and (relief or raised or texture\$2 or structure or 3D or 3-d or stereo\$4 or mold or (((2 and (decorat\$4)".PN.) adj dimesion\$3))) and model\$4	USPAT; US-PGPUB; DERWENT	2002/09/18 11:11
-	1415	(stereo adj lithograph\$4) or stereo\$1lithograph\$4	USPAT; US-PGPUB; DERWENT	2002/09/18 16:39
-	30	((st r o adj lith graph\$4) or st r \$1lith graph\$4) and d corat\$4	USPAT; US-P PUB; DERWENT	2002/09/18 16:39